

the marquee • Volume 6 No. 1

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THE PRESIDENT'S PAGE

With this issue, the MARQUEE is designated with "volumes" and "numbers" rather than "acts" and "scenes". Last year's issues were all part of "Act V", and somehow, "Act VI" seemed to suggest either a play of excessive length, or a playwright with problems of structure. So we begin this year's newsletter with Volume 6 No. 1.

Beginning September 1, 1979 we also brought AKT's fiscal and membership year in line with the MARQUEE year and with most theatre season beginnings. This means that all AKT members are invited to renew their memberships now for the new 1979-80 fiscal year, which extends to August 31, 1980. Also, beginning with the next issue of MARQUEE, the newsletter will be sent 6 times a year (rather than 4) to AKT members only. Under the old fiscal year, if you joined or renewed at convention time (last March), your AKT membership is due to expire December 31, and you will receive MARQUEE through that time. We ask for your understanding as we change the fiscal year, and encourage you to renew your membership at this time. And of course if you are not yet a member of AKT, please join us, and insure the continuation of MARQUEE in your mailbox.

This is part of a vigorous new campaign to increase AKT membership and use our funds more responsibly. An AKT brochure is just off the press, explaining the services of the Association, plus special ways in which you can help us supplement the support from the Kansas Arts Commission. (KAC grants are matching grants. This means that if AKT is to receive them we must supplement them with our membership fees and our additional contributions.) Read your AKT brochure carefully and join us in our efforts to further every aspect of theatre in the state of Kansas. Membership forms are included in the brochure, and are found in this and all other issues of MARQUEE.

You can be proud of the Association of Kansas Theatre. I attended the Assembly of States at the American Theatre Association convention in New York City in August along with President-elect Joyce Cavarozzi, and Executive Director Twink Lynch. We learned at that meeting that AKT is among the strongest state theatre associations in the country, and one of only four with a paid executive director. As representatives to this special meeting, the three of us found quickly that we were "resource" persons for many states interested in organizing or improving a state association.

With your support, as AKT grows in membership and in strength, we will continue not only to foster quality theatre in Kansas, but also to be a "model" for other state theatre associations to emulate.

Ronald Q. Frederickson
AKT President

Theater is alive and well and living in Kansas! Proof is in the success of the past summer season. After a quick spot check of some of the theaters of the professional division, the word was "good." The summer at Vassar Playhouse was the biggest in ten years. The houses averaged 74% capacity in 84 performances. That's almost great! Music Theatre in Wichita also reported a rise in the summer audiences; and a special increase in emphasis on the children's productions. That's good, too!

Another proof is in the national attention given Kansas at the FACT in Memphis in July. Congratulations to the city of Topeka for spawning and developing with patience and perseverance a really fine Topeka Civic Theatre. We Kansans are proud of you!

If you need further evidence, take a look at just a few of the fall schedules from our Division: Crown Uptown in Wichita is playing SAME TIME NEXT YEAR until October 21st; then BELLS ARE RINGING runs October 25 through November 25th. They have recently added the food production to their scheme with Warren Enley in charge. The Hutchinson Repertory Theatre Company has three plays touring: I DO! I DO!, PRIVATE LIVES, and for young audiences, THE RED SHOES. They have also put together a musical review called SHOWCASE '79. Their fall schedule is in the MARQUEE with towns all the way from Kansas City to Idabel, Oklahoma. An ambitious tour -- we wish them good weather and good tires. Also touring this fall will be the Music Theatre of Wichita Children's Theatre with CINDERELLA and ALADDIN. John Holly reports the tour to run from October 10th through the 28th, in such communities as Norton, Tribune, Liberal, Dodge City, Satanta, Kansas City, Topeka, Augusta, Iola, Hutchinson, Salina, McPherson, and, finally, Wichita.

I don't wish to overlook other theaters in the Professional Division -- or the ever-needed suppliers. If you feel ignored, please bombard me with your schedules so I can get them in the next MARQUEE. Keep in mind my following deadlines: November 1, December 1, March 15, and April 15.

Until then, keep selling those tickets. Let's make Kansas the theatrical as well as geographical center of the U.S. We are realizing at Vassar (here in the country yet) our audiences are becoming more and more discerning. They know good theater and expect it. That puts a challenge to us as actors, producers, designers, costumers, stage managers, technicians, musicians, ah -- but that is a challenge we welcome. Ring up the curtain and let's break a leg.

-- Veda Rogers, Chairperson
Professional Division

UNIVERSITY/COLLEGE DIVISION NOTES

AKT MEMBERSHIP

The University and College Division of AKT is, frankly, not very well represented in its membership. There are nearly 50 colleges and universities in our state, and yet only 9 of those institutions are organizational members of AKT. There are nearly 100 faculty members in theatre at Kansas colleges and universities, and yet only 22 are present members of AKT. We need your help to expand our membership. The annual dues are truly quite reasonable, so won't you respond to our upcoming Membership Drive for 1980?

SMALL THEATRE PROGRAMS -- TAKE NOTE!

The University and College Theatre Association (UCTA) of the ATA has a program geared especially toward colleges and universities with small theatre programs. The program is entitled "LTD. - Theatre Programs of Limited Size," and directs itself at programs staffed by four, or less than four, full-time equivalent faculty. During the 1978-79 academic year, two editions of a newsletter were published and distributed to faculty throughout the nation. The mailing list for the program is still very incomplete, and many eligible schools in Kansas were not previously included. A copy of our AKT Directory has now been forwarded to the program chairperson and hopefully all of us will receive future mailings.

Should you desire back issues of the newsletter or additional information about the program, write to the program chairperson:

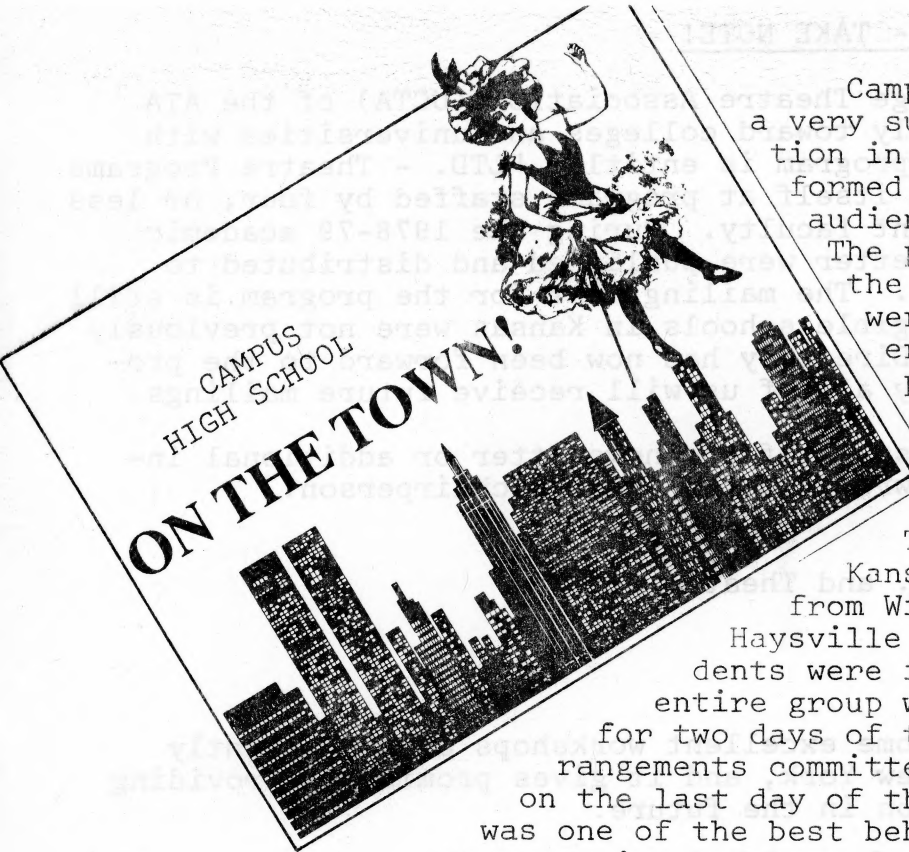
John D. Welsh
c/o Dept. of Speech Comm. and Theatre Arts
Modlin Fine Arts
University of Richmond
Richmond, VA 23173

This program sponsored some excellent workshops at the recently concluded ATA Convention in New York, and it gives promise of providing us with very useful information in the future.

-- Piet Knetsch, Chairperson
University/College Division

CURRENT AKT BOARD

Ronald Q. Frederickson, President Speech Department Emporia State University Emporia, KS 66801	Joyce Cavarozzi, President-Elect 1544 Matlock Wichita, KS 67208
Roger Moon, Secretary/Treasurer 1502 Highland Emporia, KS 66801	Lloyd Frerer, Past-President Fort Hays State University Hays, KS 67601 (on sabbatical fall '79)
Piet R. Knetsch, U/C Division 232 N. 2nd Lindsborg, KS 67456	Merna Pritchard, KCTC 925 N. Ash McPherson, KS 67460
Nadine Charlsen, SS Division 1000 S. Woodlawn, #1209 Wichita, KS 67218	Veda Rogers, Professional Division Vassar Playhouse Vassar, KS 66543
Charlotte Mason, Children's Div. 101 Michigan, #101 Lawrence, KS 66044	Twink Lynch, Executive Director 1334 Lakeside Drive Topeka, KS 66604



Campus High School has returned from a very successful trip to the ATA Convention in New York City. The group performed on Monday, August 13th, for an audience of approximately 75 people. The performance was well received by the audience. Many favorable comments were heard following the show. Robert Patrick, well-known American playwright, was in the audience and gave many words of encouragement to the cast and playwright following the performance.

The High School delegation from Kansas was represented by students from Wichita West, North, Northwest and Haysville Campus. Although the Campus students were involved in the performance, the entire group were official conference ushers for two days of the convention. The local arrangements committee for the convention commented on the last day of the convention: "That Kansas bunch was one of the best behaved, most helpful and energetic groups we've had here for a number of years."

The group of 66 students, parents and sponsors spent a total of ten days in New York, gaining new experiences and visiting all the familiar sights. They saw ANNIE, WHOSE LIFE IS IT ANYWAY, THE FANTASTICKS, DRACULA and the Radio City Music Hall Extravaganza as a group. Other shows were seen as time and interests permitted. They had a seminar with Lee Adams, lyricist of BYE BYE BIRDIE, APPLAUSE, and a new musical called BIRDIE II.

The experiences this group had will never be forgotten. Although the raising of \$24,000 became harried at times, it was entirely worth the effort. Everyone had a marvelous time -- even the accompanying adults and sponsors returned finding it unbelievable that they could accompany a group of teenagers on a trip of this nature and still have a good time. We wish to thank all of you for the time, effort and dollars that were contributed to make this such a success.

-- Nadine Charlson, Chairperson
Secondary School Division

FOR YOUR CALENDARS

AKT 6th Annual Conference - Wichita - Feb. 29, March 1-2, 1980

Region V 1st Regional Conference - Omaha - March 29-30, 1980
(Mid-American Theatre Conference, MACT)

ACTA FLOATing Conference - Southern California - August, 1980
(preceding the ATA Convention in San Diego)

ATA Annual Convention - San Diego - August 10-13, 1980

KANSAS HAS A WINNER!

We are proud to announce that Topeka Civic Theatre won the National FACT '79 Festival July 27-29th in Memphis, TN. Having already been chosen the top production in the Kansas FACT in Wichita in March of this year, and again chosen the top production in the Region V (Mid-America Theatre Conference: North Dakota, South Dakota, Minnesota, Iowa, Nebraska, Missouri, and Kansas) FACT in Rapid City, SD, in early May, Topeka Civic Theatre won out over eight other regional winners: GODSPELL presented by the Nahant (MA) Peninsula Players (Region I), HOLD ME! presented by the Haddenfield (NJ) Plays and Players, Inc. (Region II), ERIS presented by the Fond Du Lac (WI) Community Theatre (Region III), BABY DAVE, an original script, presented by the Circuit Playhouse of Memphis, TN (Region IV), LION IN WINTER, which took second place, presented by the Shawnee (OK) Little Theatre (Region VI), VOICES presented by the Sheridan (WY) Civic Theatre (Region VII), A SAD COMMENT, another original play, presented by Theatre Phoenix (AZ) (Region VIII), and third place winner, THE SEA HORSE presented by the Juneau-Douglas (AK) Little Theatre (Region IX).

Judges at the National Festival were: Ted Kalem, Theatre Critic for TIME Magazine, Barbara Cason, a professional actress, and Craig Noel, Artistic Director of the San Diego Old Globe Theatre. They noted the excellence of the directing and acting in TCT's cutting of THE GOOD DOCTOR, and also mentioned the quality of the set, costumes, and technical aspects of the production.

As National "Champs," the group was invited by the American Theatre Association to perform the show in New York during the ATA Convention in August at New York University Theatre in Greenwich Village. Besides giving their performance, members of the cast and crew could be found in the audience at various Broadway shows and on sight-seeing jaunts to the Statue of Liberty and other New York highlights.

Still pending is a possible invitation to perform at an international festival in Dundalk, Ireland or in Finland, sometime after the first of the year. Since this is not a "Monaco year," the American Community Theatre Association, through the efforts of Mort Clark, has been trying to arrange another international "prize" for the FACT winner.

1981 IS A MONACO YEAR! It is not too early to start planning for your theatre group to participate in the State FACT Festival, which will be held in March of 1981, in conjunction with AKT's Annual Conference.

And in 1981 Kansas will host the Regional FACT Festival in Topeka, May 6-8th at Washburn University Theatre, graciously offered as the Festival site by Glenn (Hugh) McCausland, Director of Theatre.

The National FACT '81 will be held in Kalamazoo, MI, June 19-21st. Time to get out your long-range planning calendar and circle all those dates!

MAKE-UP WORKSHOPS

Cliff Alfrey, whom many of you will remember as the "sneezing splatterer" from Topeka Civic Theatre's THE GOOD DOCTOR, is available for make-up demonstrations, free of charge. If interested, write or call: 410 East High, Topeka 66607 (913-354-1297).

COMMUNITY THEATRE NEWS

Wow, has this been an exciting summer for Bob and me. Attending the Region V FACT Festival in Rapid City, attending the National FACT Festival in Memphis (where Topeka Civic Theatre was picked as the National Winner, I might add), going on the ACTA (American Community Theatre Association) FLOAT (Floating Conference), and meeting 27 other community theatre people from all over the United States, Mexico, England, and France, and visiting community theatre facilities. Then attending the ATA Convention in New York City and seeing Broadway shows. Add to all that the really great theatre we have seen here in Kansas during the summer, and I have to say this has been a summer we won't soon forget. I will be sharing more about these experiences with you as time and space permit.

Community theatre continues to grow in Kansas. During the summer I have contacted ten new groups. They are from Osawatomie, Hiawatha, Burlington, Chanute, Fredonia (starting to produce again after being latent for some time), Eureka, Belleville, Sabetha, Burr Oaks, and Lenora. I have had several responses from these groups and they all have one thing in common -- enthusiasm! If you are near any of these communities, find out about them, make yourself known, talk theatre, assist them if you can. It's great to have new groups in the state.

SPECIAL NOTICE: After this issue, only members of AKT will be receiving the MARQUEE. This will also apply to the community theatre divisional newsletter THE CALLBOARD. Be sure to pay your dues for the year (Note the new fiscal year is September '79 through August '80) to insure that your name remains on the mailing list. Keep up on theatre in Kansas -- join AKT today!

-- Merna Pritchard, Chairperson
Kansas Comm. Theatre Conf.

ON THE ROAD FOR AKT

Yes, all you Virginias out there, there really is an AKT Executive Director. For the past several months, much of my work has been done out of the AKT Central Office. I have attended the Regional and National FACT Festivals (yea, Topeka!) and the ATA Convention in New York where I managed to see eight shows in six days, besides attending assorted seminars, ACTA meetings, and the Assembly of States, Region V Meeting, ATA Business Meeting and ATA Membership Committee Meetings.

I have consulted with the McPherson Theatre Guild, the Winfield Community Theatre, and am scheduled to visit Salina and the Barn Players in Overland Park in the next few weeks. In addition, I am now representing AKT on the Kansas Alliance for Arts Education Board of Directors and will be attending a KAAE Board Meeting in Mid-October and serve on its legislative committee.

I have attended a grant-writing seminar at Washburn University and a Fund Raising for the Arts seminar, also held at Washburn, and sponsored by the Association of Community Arts Councils of Kansas (ACACK).

In mid-September I will attend, by invitation, the Mid-America Assembly on the Future of the Performing Arts in Kansas City -- a regional four-state three-day meeting of forty delegates from each state. More on that next MARQUEE.

-- Twink Lynch, AKT
Executive Director

As some of you may already know, Federal regulation Section 504 of the Rehabilitation Act of 1973 prohibits discrimination on the basis of handicap. Specifically, it states that, "no qualified handicapped individual . . . shall, solely by reason of his handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

By Presidential order, each Federal agency which provides financial assistance to any program or activity must develop Section 504 regulations which are tailored to their particular agency's mission and goals. Consequently, the National Endowment for the Arts (NEA) has adopted regulations to make Section 504 applicable to the arts. These regulations took effect on May 25, 1979.

Since the Kansas Arts Commission receives much of its funding from NEA, it must, in order to continue to receive those NEA funds, enforce the 504 regulations. That means that each organizations receiving funds from KAC must comply with 504 in order to continue receiving funds. Since AKT receives assistance from KAC for its Executive Director salary and for MARQUEE (also for FACT and Theatre for Young Audiences Festival when they are held), AKT must assist the KAC in carrying out these regulations. And this impacts every member organization of AKT, since as members of AKT you are benefitting from KAC/NEA funds given to AKT.

What does all this mean? It means handicapped persons are to have equal opportunity to participate in programs and activities in the most integrate setting appropriate. This means programs are to be set up to take into account the likelihood of a handicapped person wanting to participate.

The definition of a handicapped person is "one who has or is regarded as having a physical or mental impairment." Four types of handicaps are commonly taken into consideration when planning or coordinating an activity in compliance with Section 504. These are: mobility impaired, visually impaired, hearing impaired, and mentally impaired (this includes retarded children and adults). An "integrated setting" means that handicapped people do have the right of access to all programs provided for the general public through the help of public money. Therefore, the regulations' aims do not focus on development of special programs for the handicapped, but on making existing and future programs available for the general public, including the handicapped.

Programs receiving money through the KAC (directly or indirectly) are responsible for the evaluation of facilities, programs and activities to remedy the effect of discrimination.

KAC is holding a special conference concerning 504 November 16, 1979. All organizations directly receiving funding from KAC are required to send a representative. All organizations indirectly receiving assistance from KAC (e.g., all organizational members of AKT) are strongly urged to send a representative to learn about these regulations and how they impact your organization. This meeting will be held at Washburn University in Topeka. The keynote speaker will be Larry Malloy, Director of the Special Constituencies Department of NEA. A brochure will be in the mail shortly.

PLAN FOR ONE OF YOUR MEMBERS TO ATTEND! THIS IS MOST IMPORTANT TO ALL OF US!

THEATRE AROUND THE STATE

(Note: these are the schedules known at press time. If your schedule isn't included, it means you need to send it to Twink, MARQUEE editor).

DISTRICT I (Northwest)

No schedules known at this time.

DISTRICT II (North Central)

No schedules known at this time.**

DISTRICT III (Northeast)

Kansas University--University Theatre Season

The Shadowbox - October 12, 13, 18, 19, 20

The Boyfriend - Nov. 9, 10, 11, 15, 16, 17

Caucasian Chalk Circle - Feb. 22, 23, 28, 29, Mar. 1

Das Rheingold - April 4, 5, 11, 12

You Can't Take It with You - Apr. 25, 26, May 1, 2, 3

KU Theatre for Young People

Greensleeves Magic - September 29

Step on a Crack - February 2

William Inge Theatre

Streamers - Oct. 2, 3, 4, 5, 6, 7

The Ink Smeared Lady/Scapin - Oct. 25, 26, 27, 28, 30
Oct. 31, Nov. 1, 2, 3

ACTF Original Script Entry - Dec. 1, 2, 3, 4, 5, 6,
7, 8

The 5th of July - Feb. 24, 25, 26, 27, Mar. 2, 3, 4,
Mar. 5, 6

O Santo Inquerito - Mar. 25, 26, 27, 28, 29

The Little Foxes - Apr. 15, 16, 17, 18, 19, 20

Lawrence Community Theatre

The Fantasticks - late September/early October

Playhouse in the Park/Topeka

70 Girls 70 - October 19, 20, 21, 26, 27, 28

Cinderella - Dec. 21, 22, 26, 27, 28, 29 (children)

Diamond Studs - Feb. 28, 29, Mar. 1, 6, 7, 8

Taming of the Shrew - April 17, 18, 19, 24, 25, 26

Don't Bother Me I Can't Cope - May 29, 30, 31,
June 5, 6, 7

Snow White and the Seven Dwarfs - June 30 - July 20
(children)

The Pied Piper of Hamelin - July 28 - August 8 (child.)

Starting Here Starting Now - Aug. 21, 22, 23, 28, 29
Aug. 30

**Salina Community Theatre

Little Mary Sunshine - October 3-14

Catch Me if You Can - November 30 - December 9

A Far Country - February 1 - 10

Harvey - April 11 - 20

Mame - June 26 - July 13

DISTRICT III, continued

Topeka Civic Theatre

Damn Yankees - Sept. 28 - Oct. 21 (18 performances)
The Shadow Box - Nov. 2 - 18 (13 performances)
Life with Father - Nov. 30 - Dec. 22 (15 perf.)
Same Time Next Year - Jan. 11 - Feb. 3 (16 perf.)
The Glass Menagerie - Feb. 15 - Mar. 2 (13 perf.)
Sly Fox - Mar. 14 - Apr. 5 (15 performances)
Side by Side by Sondheim - Apr. 25 - May 18 (18 per
Last of the Red Hot Lovers - May 30 - June 22 (16)
Kiss Me Kate - July 11 - Aug. 10 (23 performances)

DISTRICT IV (Southwest)

No schedules known at this time.

DISTRICT V (South Central)

Campus High School/Haysville

Barefoot in the Park - October 4, 6
The Golden Circle - December 6, 8

Crown-Uptown Professional Dinner Theatre/Wichita

Same Time Next Year - October 2 - 21
Bells Are Ringing - October 25 - November 25
Sunday in New York - November 29 - December 23

Hutchinson Repertory Theatre Company Touring Schedule

Oct. 3-5: Abilene - Showcase '79
7 KC, KS Jr. College - Showcase '79
14 Hutchinson, Lena's Rest. - Showcase '79
17 Hutchinson - The Red Shoes
20 Topeka - The Red Shoes
21-22 Hutchinson - Jacques Brel
28 Guthrie, OK - I Do! I Do!
29 Antlers, OK - I Do! I Do!
30 Idabel, OK - Red Shoes
Nov. 3 Hutchinson - The Red Shoes
7 Liberal - I Do! I Do!
8 Syracuse - I Do! I Do!
9 Quinter - I Do! I Do!
11 Hoxie - The Red Shoes
12 Grinnell - I Do! I Do!
13 Oakley - I Do! I Do!
14 Winona - The Red Shoes
15 Lenora - I Do! I Do!
16 Logan - The Red Shoes and Private Lives

McPherson Theatre Guild

The Good Doctor - Sept. 29, 30, October 6, 7
The Mousetrap - Feb. 29, March 1
Guys and Dolls, May 2, 3

Wichita State University - Mainstage

'Tis Pity She's a Whore - October 11, 12, 13
Major Barbara - November 15, 16, 17
Out at Sea and Charlie - Jan. 31, Feb. 1, 2
Kennedy's Children - Feb. 28, 29, March 1
Two Gentlemen of Verona (musical) - Apr. 17, 18, 19

DISTRICT V, continued

Winfield Community Theatre

The Women - October 25, 26, 27

Caine Mutiny Court Martial - winter

Damn Yankees - spring

DISTRICT VI (Southeast)

Emporia State University - Mainstage

Old Times - October 3, 4, 5, 6

Annie Get Your Gun - November 8, 9, 10

The Lion in Winter - December 13, 14, 15,

The Tempest - April 30, May 1, 2, 3

Not Mainstage

Box and Quotations from Chairman Mao Tse Tung -
October 17, 18, 19, 20

The Norman Conquests - April 9, 10, 11, 12

Wichita State University Theatre Department announces that when AKT members present their AKT Membership card to the Box Office at WSU, they will receive free reserved seats to any performance.

The AKT Board would like to set up a script lending library through the Central Office (1334 Lakeside Drive, Topeka, KS 66604). Please look through your bookshelves, desk drawers, under your beds, in your closets, and dust off scripts that are still readable and donate them to the script library. This service will be available to all AKT members - for the price of a stamp, you can borrow scripts to help decide your next season. All donated scripts will be the property of AKT and are for borrowing only!

If you have costumes for rent, special props for rent, sets for rent (or any of the above for borrowing), please let the Central Office know (call 913-232-7709). Then when AKT gets requests for such items, we'll know where to find them.

The AKT Board is planning an exciting Conference for "Leap Weekend". David Gooder, President-Elect of the American Theatre Association, and one of our special guests last year, will be one of our VIPs. PLAN NOW TO ATTEND -- Wichita, Holiday Inn Plaza, February 29, March 1-2, 1980.

Please put the Central Office on your mailing list! That way your news can be shared with your friends and colleagues throughout the state and you will be spared having to write individual notes.

Going to New York? Don't miss Elephant Man, Whose Life Is It Anyway and Sweeney Todd (they'll never take that set on tour!)

AKT hopes to publish a membership list in the December MARQUEE so you can all locate your friends and colleagues in your Districts, Divisions, and throughout the State. Y'all join now!